### A First Look at RStudio

Modern Plain Text Computing
Week 01

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### Getting to know R and RStudio

# We want to do our work reproducibly

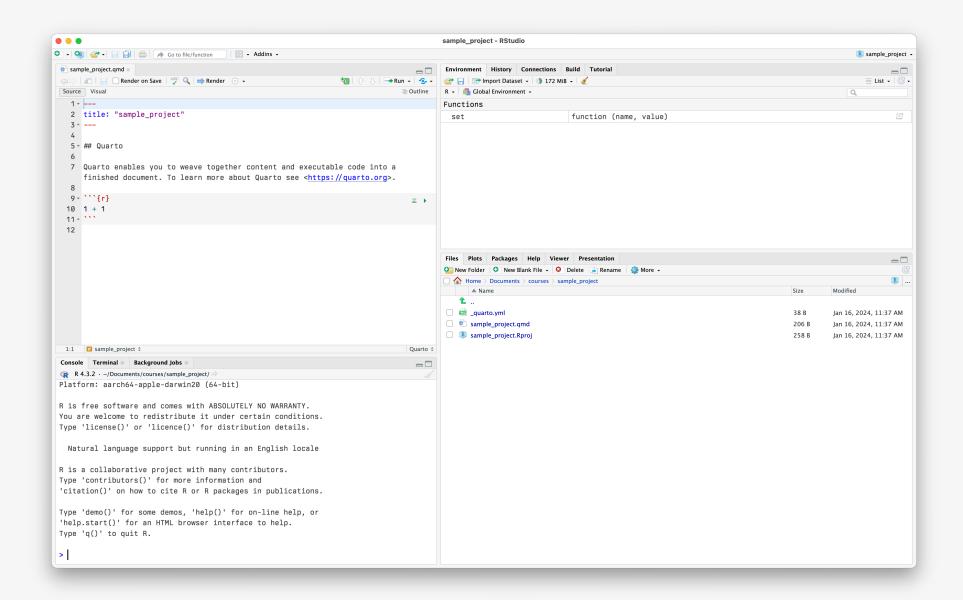


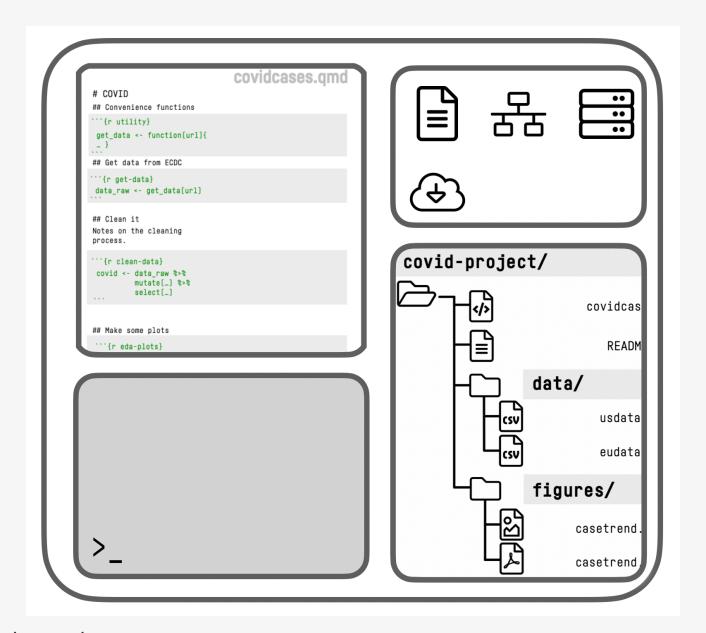


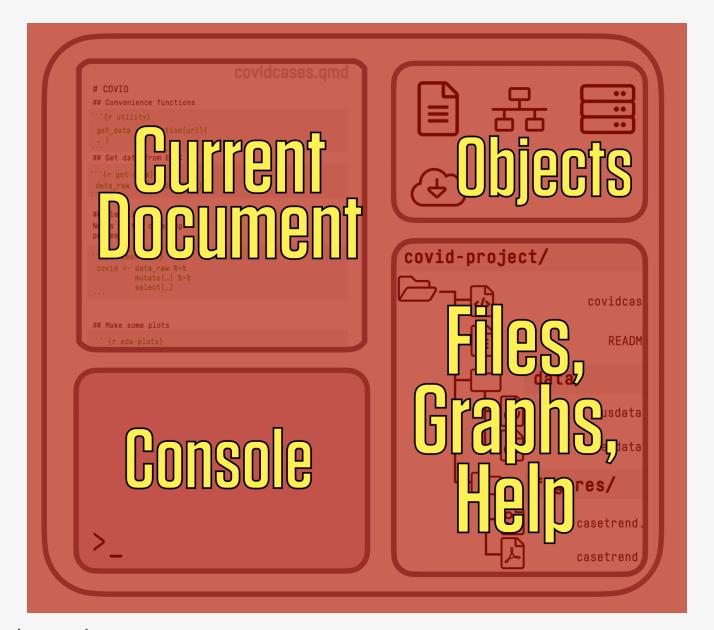
### The RStudio IDE

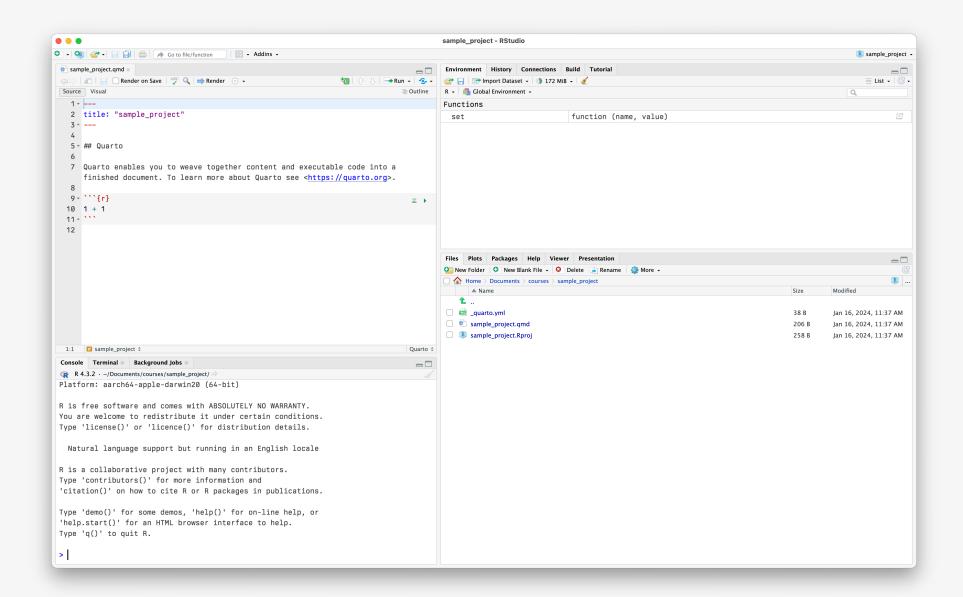


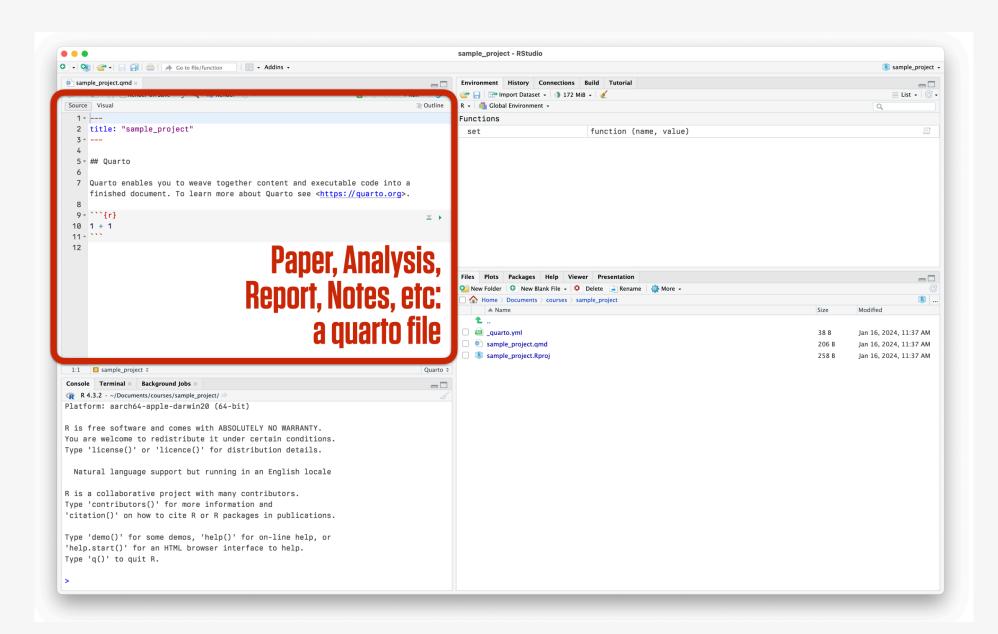


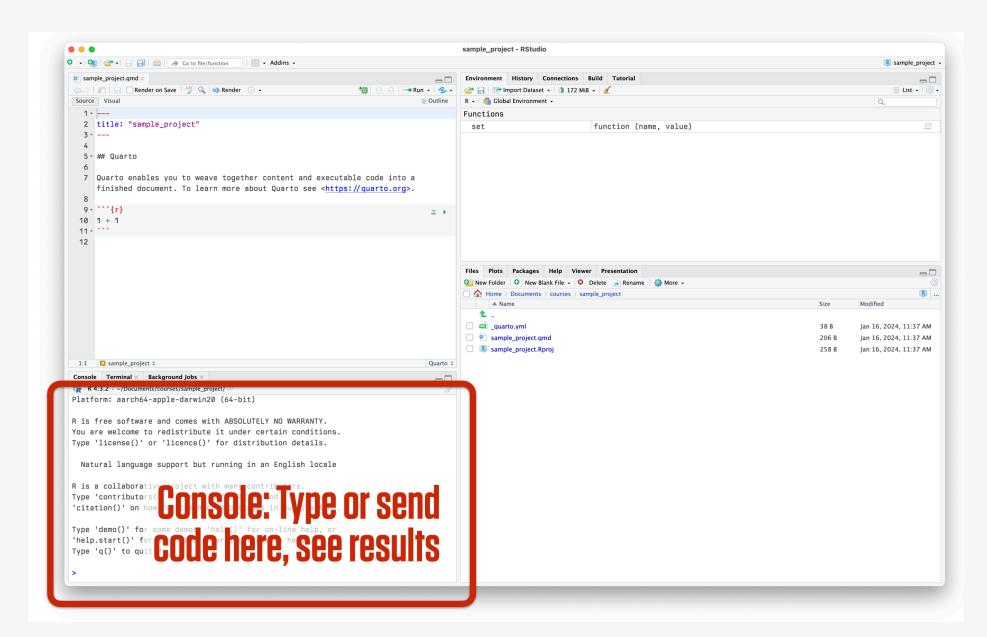


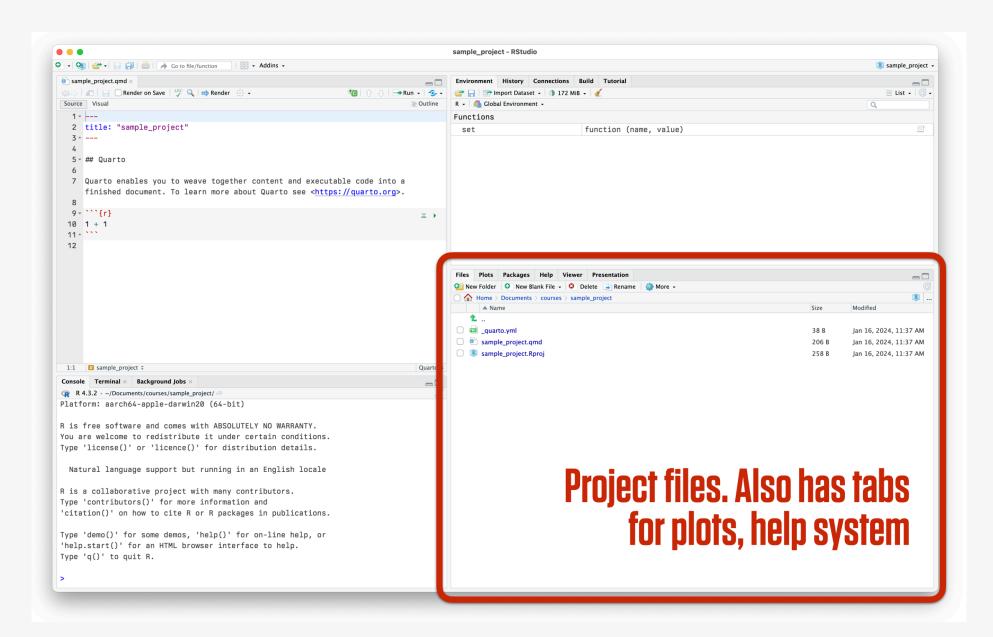


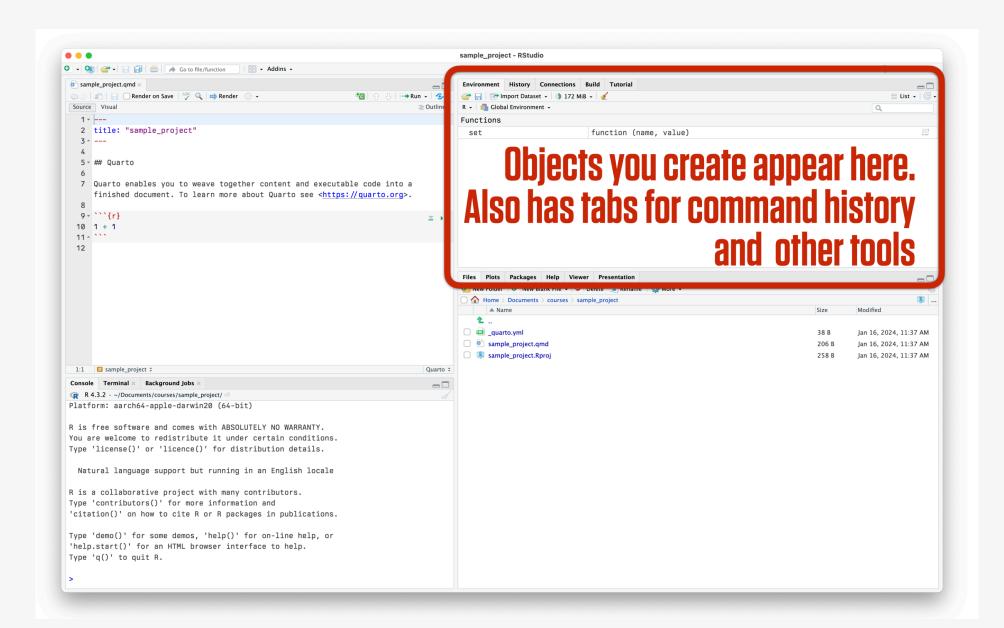




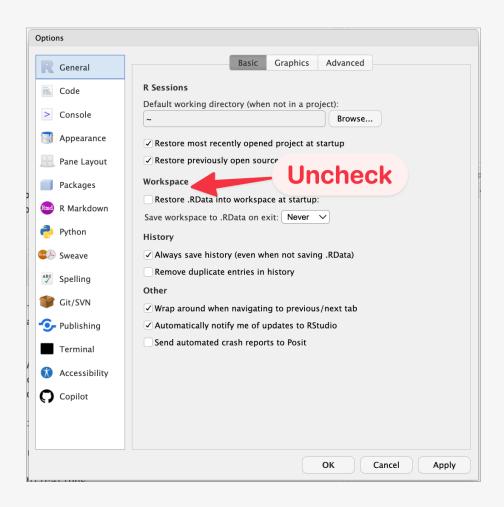








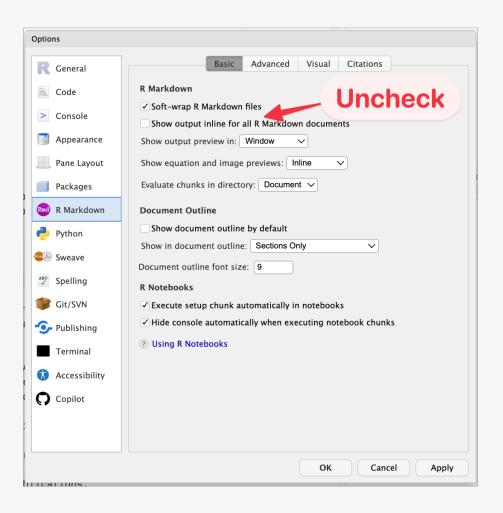
### Your code is what's real in your project



Tools > Global Options > General

Uncheck "Restore .RData into workspace at startup"

### Consider not showing output inline



Tools > Global Options > RMarkdown

Uncheck "Show output inline for all R Markdown documents"

### Things an IDE brings together

A *text editor* for writing code and documents

A console or REPL (Read-Eval-Print Loop) for running code interactively

A terminal to talk to the operating system

A debugger to help find problems in your code

A file manager to navigate your project

A version control interface to manage changes to your code

A *viewer* for plots, tables, and other outputs

An *inspector* to see what's in your environment

### RStudio is just one IDE

**Positron** (a newer IDE for R and Python)

**VS Code** (a general-purpose IDE that supports many languages)

JupyterLab (an IDE for Python notebooks)

Text editors like **Vim**, **Emacs**, and **Sublime Text** can be configured to work like IDEs, too.

### An IDE is not required

You can write R code in any text editor and run it from the command line.

You can do the other things an IDE does with separate tools, via the command line or other applications.

However, IDEs make your life easier.

They also don't impose much structure on your projects. If you want to switch to another, or to no IDE at all, you can do so without much trouble.

### Fundamentally ...

A core set of interdependent tasks that require doing things with the computer.

A modular set of tools that do specific things, built around a text editor, a console, and plain-text configuration or code files.

Some method of organizing and orchestrating these tools.

## Writing documents

# Use Quarto to produce and reproduce your work

#### **Covid Cases**

Kieran Healy

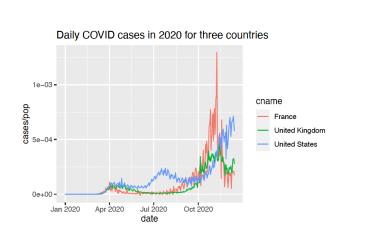
#### Introduction

We will look at some data from the covdata package.

cname	cases
France	2376852
United Kingdom	1849403
United States	16256754

#### A little graph

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PDF out

#### **Covid Cases**

AUTHOR Kieran Healy

#### Introduction

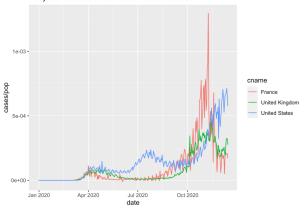
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#### Daily COVID cases in 2020 for three countries



#### **Covid Cases**

Kieran Healy

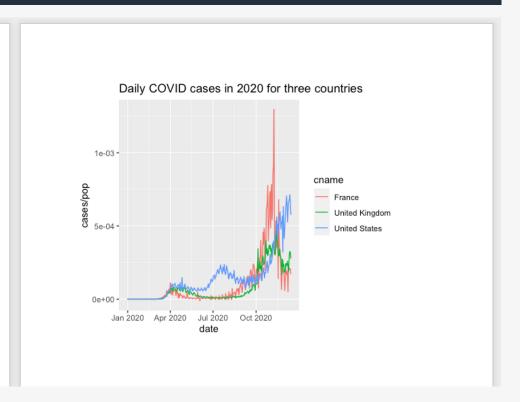
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Word out

### How to get there?

```
# COVID covidcases.R
# Get data from ECDC
# FIXME Write a fn to
# do this
data raw \leftarrow read csv(url)
# Clean it
# Notes on the cleaning
# process.
 covid ← data raw ▷
          mutate(...) ▷
           select(...)
# Make a plot
covid ▷
      ggpplot(...) +
      geom_line(...) ▷
ggsave()
```

We could write an **R script** with some notes inside, using it to create some figures and tables, paste them into our paper, which we write separately.

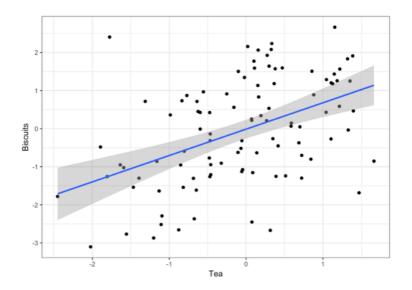
This will work fine. In fact, the more complex our projects get, the more likely it is we will write more standalone code like this. It will also look less and less like a single all-in-one-breath script and more like a structured collection R files that combine to do many things.

But to begin—and in fact for quite a long time after—we can also do things a little differently, by taking a more *notebook-based* approach. For many use-cases this will be better.

### We can make this ...

### 1. Lorem Ipsum

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### ... by writing this

#### # Lorem Ipsum

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```
library(ggplot2)
tea <- rnorm(100)
biscuits <- tea + rnorm(100, 0, 1.3)
data <- data.frame(tea, biscuits)
p <- ggplot(data, aes(x = tea, y = biscuits)) +
    geom_point() +
    geom_smooth(method = "lm") +
    labs(x = "Tea", y = "Biscuits") + theme_bw()
print(p)</pre>
```

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### The code gets replaced by its output

This way of doing things is called a *Literate Programming* or *Notebook* approach.

#### # Lorem Ipsum

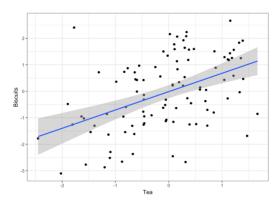
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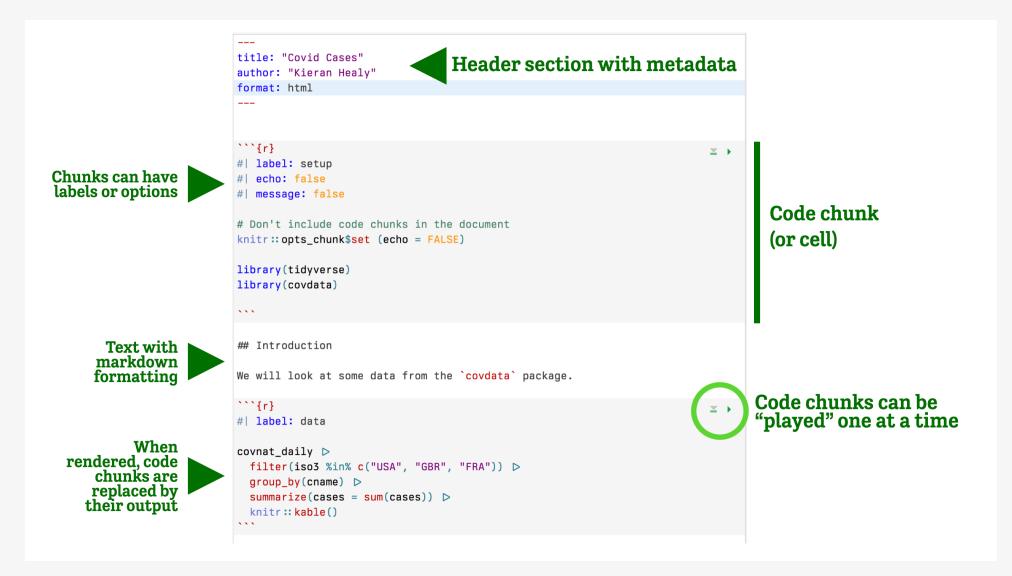
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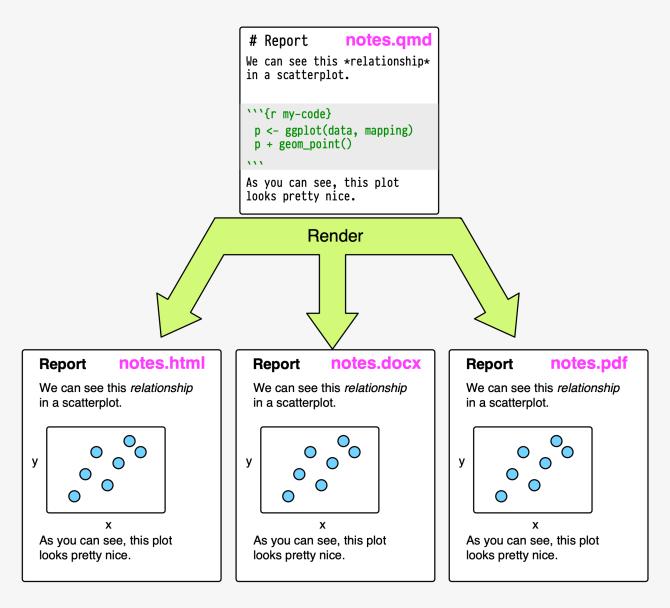


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```
title: "Covid Cases"
author: "Kieran Healy"
format: html
```{r}
  \overline{\phantom{a}}
#| label: setup
#| echo: false
#| message: false
# Don't include code chunks in the document
knitr::opts_chunk$set (echo = FALSE)
library(tidyverse)
library(covdata)
* * *
## Introduction
We will look at some data from the `covdata` package.
```{r}
                                                                              \mathbf{Z}
#| label: data
covnat_daily >
  filter(iso3 %in% c("USA", "GBR", "FRA")) ▷
  group_by(cname) ▷
  summarize(cases = sum(cases)) >
  knitr::kable()
```



Quarto document annotated



This approach has its limitations, but it's very useful and has many benefits.

### Strengths and weaknesses

# Notebooks work smoothly when

Your document or report is small and self-contained.

Your analysis is quick or lightweight.

You are making slides.

You are making a lot of similar reports from a template.

You regularly refer to calculated items in the text of your analysis.

### Sidenote: In Practice

Even when things get complicated, notebook-style documents like Quarto files are great as component parts of larger projects. The more complex your project, the less likely it will straightforwardly fit into a *single* notebook. The same is true of script-based approaches. The more complex a project, the more you will break it up into smaller, more tractable pieces. You will *re-factor* it, as programmers say, and make it more *modular*.

You may find yourself, for example, splitting parts of a complex document up into different pieces. The pieces will contain code that cleans and pre-processes data, runs analyses, and produces some outputs. You can then incorporate those into a Quarto document indirectly. Not by copying and pasting them, but by pointing to those outputs and making use of them to make your tables and figures, and so on.

### Basic markdown summary

Desired style	Use the following Markdown annotation
Heading 1	# Heading 1
Heading 2	## Heading 2
Heading 3	### Heading 3 (Actual heading styles will vary.)
Paragraph	Just start typing
Bold	**Bold**
Italic	*Italic*
Images	[Alternate text for image](path/image.jpg)
Hyperlinks	<pre>[Link text](https://www.visualizingsociety.com/)</pre>
Unordered Lists	
- First	- First
- Second.	- Second
- Third	- Third
Ordered Lists	
1. First	1. First
2. Second.	2. Second
3. Third	3. Third
Footnote. <sup>1</sup>	Footnote[^notelabel]
¹The note's content.	[^notelabel] The note's content.

### The right frame of mind

This is like learning how to drive a car, or how to cook in a kitchen ... or learning to speak a language.

After some orientation to what's where, you will learn best by doing.

Software is a pain, but you won't crash the car or burn your house down.

### Create a new Quarto Project

File > New Project > New Directory > Quarto Project

Choose a location for a folder named mptc

Initialize a git repository

Check the "Open in new session" box

Click "Create Project"

### Create a new Quarto Document

Once the project opens, create a new file (File > New File > Quarto Document)

Choose "Document" and "HTML" as the output format

Save the file as scratch.qmd in the mptc folder

### For now

Get used to editing text files in RStudio and rendering them to HTML or PDF.

Don't worry about writing any code at this point. Treat it as a way to take notes for the class.

In the same way that you should be reading around and beyond the assigned readings for other classes, you should also be exploring R and RStudio on your own. Try to do things; see what happens.